

Pater mi

Motetto para Basso

Violão, cello e Basso

Largo

Violoncello e Basso

Motetto

1^o Parte. D: b C

Populemeus Pater mi

Handwritten musical notation for the first part of the piece, consisting of three staves.

2^o Parte. D: b C

Populemeus

Handwritten musical notation for the second part of the piece, consisting of three staves.

3^o Parte. D: b C

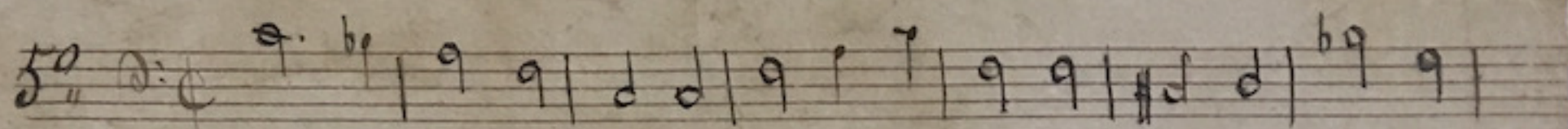
Creamus

Handwritten musical notation for the third part of the piece, consisting of three staves.

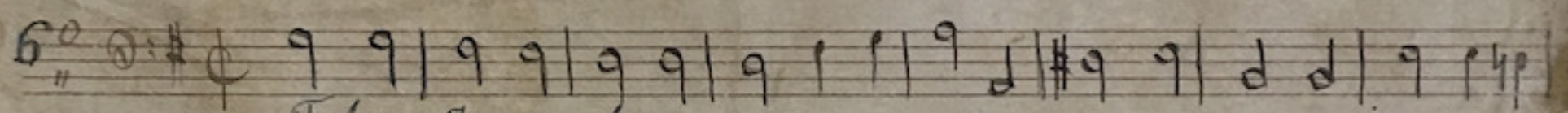
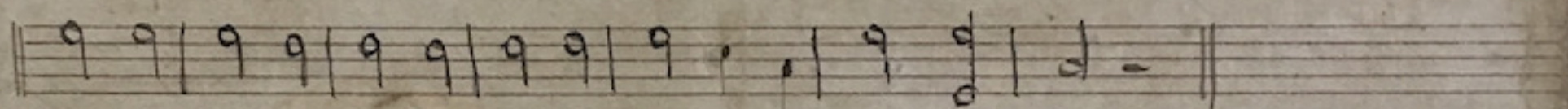
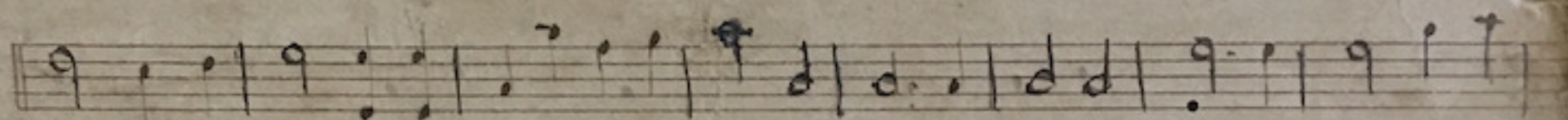
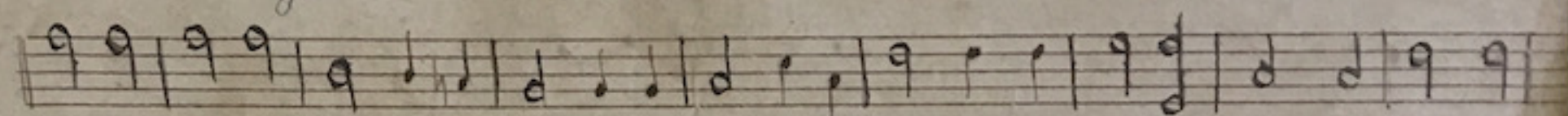
4^o Parte. D: b C

Populemeus

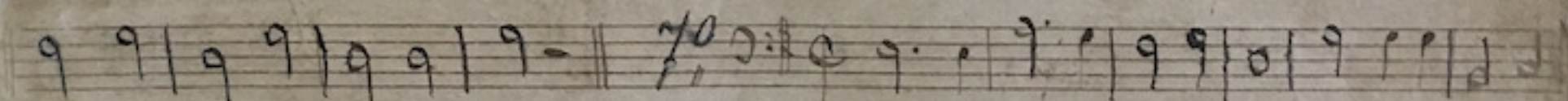
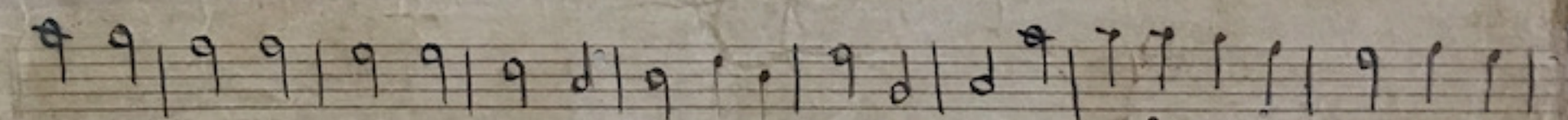
Handwritten musical notation for the fourth part of the piece, consisting of three staves.



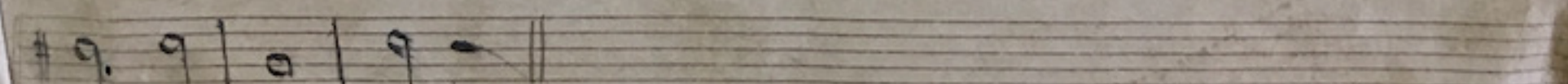
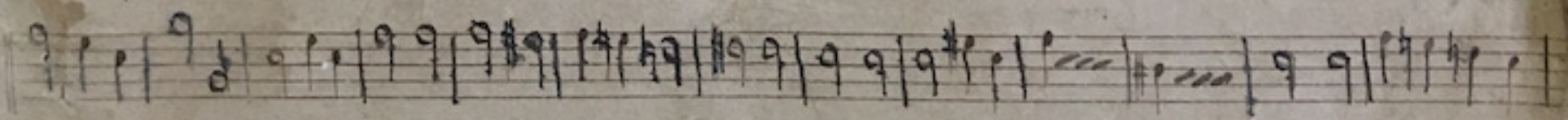
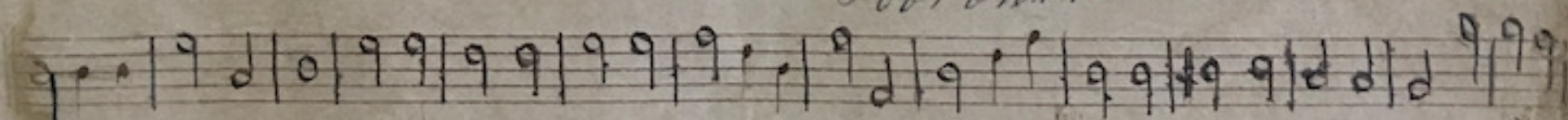
Angaria verunt



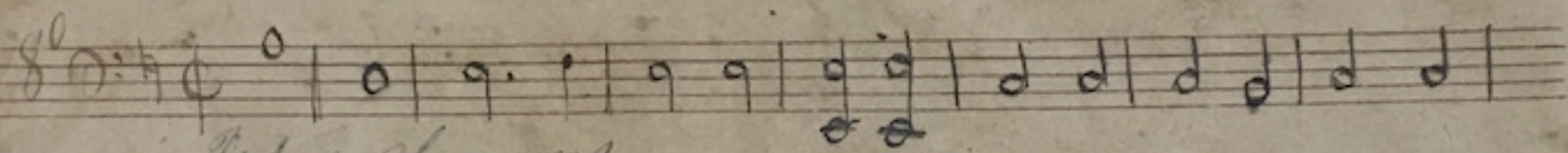
Filie Juxuratum



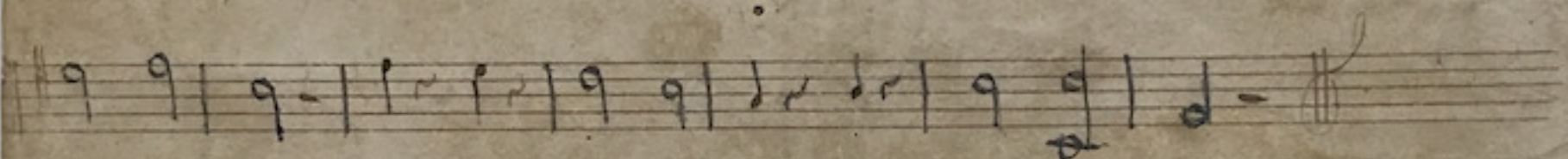
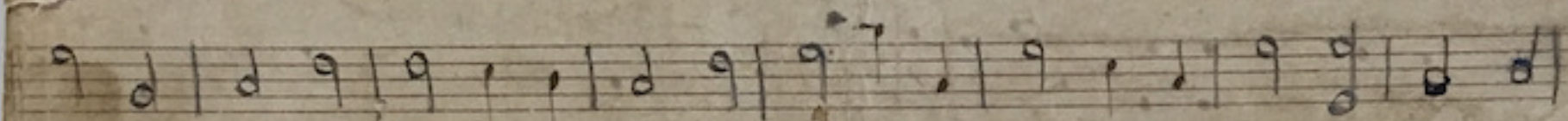
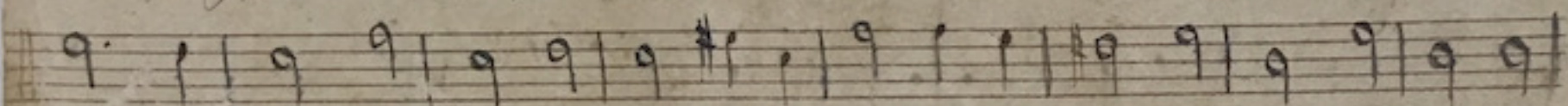
Olor omnes



Je 80



Jesus clamans



B. G. m.